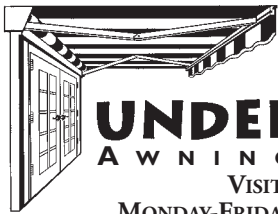


**Some  
Like It  
Hot...**



**Some  
Do  
Not!**

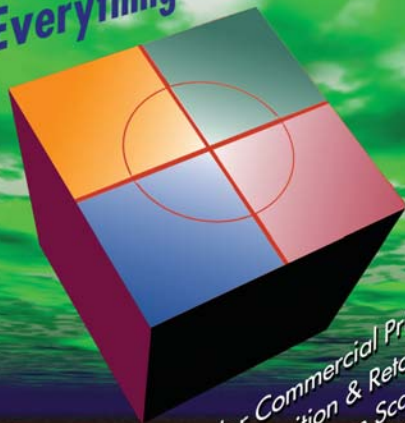


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ting... you'd be amazed at how far you've come."

He was met with a room full of the howls and cheers of women having the time of their lives. "We have a lot of fun here," Campbell explains. "A lot of fun."

Bill Shaw brings the professional aspect to the otherwise nonprofit organization. Given the scope of producing a musical theater production which is expected to bring in \$50,000, a professional director is an absolute necessity. "He's wonderful," explains Norquist.

"Rikki finds talent in people, and just brings it out of them," adds Campbell. Rikki Lugo is the professional choreographer who turns amateurs into dancers. "This wouldn't be possible without the professional support."

They are supported as well by musical director Richard Allen. Every show is accompanied by a full orchestra, which is not made up of club members but directed by Allen. "Their worth is priceless," Norquist fondly explains.

The League's aim in providing the community's only nonprofit theater group has met with astounding success. Since 1946, the League's charity musicals have kept patrons returning for the following year's show.

But it's not all business. The League is a sort of playtime for women who lead otherwise busy and fulfilling lives. All of their meetings are at night in order to provide for professional and working women. When they come together, it is to provide a sense of excitement that cannot be reproduced.

"I don't know if you can feel it," Shaw announced to the crowd on the night of the kickoff. "But there's an energy in this room, an excitement. I can feel it. It makes me know how thrilled you all are to be a part of this."

The energy is, indeed, palpable. The members share an excitement that seems to have been dulled in most groups at the end of childhood. The Shakespeare League makes its members forget about the pressures of the outside world.

"Every year, I would say that this