

ization of film, theater, and architecture, as well as in contemporary, folk and decorative art. Miniatures have evolved into an art form in their own right, becoming the object of obsession for passionate collectors as well as the lifetime vocation of dedicated artisans. Rooms styled after the Winterthur collection by internationally recognized artists Eugene and Hank Kupjack will be on display, as will George Stuart's historical figures and John Davenport's miniature furniture.

Other items will include a copy of a Green and Green bungalow by Pat and Noel Thomas, a salesman sample of an early California bungalow, miniature props for film, architectural models, and contemporary fine art. Examples from local Pasadena area collectors demonstrate where imagination and fascination for the miniature has taken them. Walt Disney was an obsessive creator and collector of miniatures from around the world, and pieces from his collection will be on display. It was his substantial collection that formed the inspiration and direction for his vision for Disneyland in 1955.

"Tiny Perspectives" will be curated by Paula Pasic. Pasic has more than twenty years of professional experience dedicated to the creation, preservation and appreciation of the miniature. Her background includes miniature design for the film industry, art direction for The Museum of Miniatures in Los Angeles, and exhibition design, preservation, and curatorial duties for the Walt Disney family museum. Her work has been cited in numerous books and publications, and she lectures regularly in the Los Angeles area. 🌳

The Pasadena Museum of History is located at 470 W. Walnut St., Pasadena (corner of Orange Grove Blvd. and Walnut St.). There is free parking in the Museum lot and on Walnut St. Exhibit Hours: noon-5:00 p.m. Wednesdays through Sundays from April 1-June 25, 2006. Tickets: \$5 general; children under 12 free; student and senior discounts. Information: (626) 577-1660, ext. 10, or online at www.pasadenahistory.org.

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